

Latin America WorskShop Tour

Princeton, February 2nd 2026

To Whom It May Concern;

It is with great pleasure that I write this letter in strong support of Jeymy Ramos for a position in a professional ballet company.

My name is Aldeir Monteiro. I am a Lead dancer with the American Repertory Ballet, a member of the Princeton Ballet School faculty, and the founder and director of the Latin America Workshop Tour LAWT. In my professional capacity, I work closely with dancers at both the trainee and company levels, evaluating their development in class, rehearsal, and performance settings.

Jeymy Ramos is currently a Trainee with the American Repertory Ballet, and I work closely with her on a regular basis. I see her consistently in class and rehearsals, have observed her performing with the company, and have also had the pleasure of coaching her privately. This has allowed me to gain a comprehensive understanding of her technical abilities, work ethic, and artistic development.

Jeymy demonstrates a strong classical foundation, intelligence, and a serious, focused approach to her work. She shows clarity of movement, solid coordination, and a clear understanding of classical technique and style. She responds quickly to corrections and applies them with maturity and intention, demonstrating a genuine commitment to growth and refinement.

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Beyond her technical strengths, Jeymy brings professionalism and consistency into the studio. She approaches her work with discipline, respect, and a positive attitude, qualities that are essential in a professional company environment. She demonstrates artistic sensitivity, stage awareness, and the ability to adapt to different demands, making her well suited for continued development within a company structure.

Based on my close work with her as a Trainee, my experience seeing her perform with the company, and my background as a professional dancer, teacher, and director, I am confident that Jeymy Ramos has the technical skill, artistic potential, and professional mindset required to succeed in a professional ballet company. I recommend her without reservation.

Please feel free to contact me at amonteiro@arballet.org should you require any additional information.

Sincerely,



Aldeir Monteiro

Founder and Director, Latin America Workshop Tour LAWT

Lead Dancer, American Repertory Ballet

Latin America Ambassador

Princeton Ballet School | Sarasota Cuban Ballet School | Ballet Hispánico School

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